

# Unholy Hip Hop ... Satan in the Church!

## ***Christian Hip Hop EXPOSED!***

By David J. Stewart

**"But I have a few things against thee, because thou hast there them that hold the doctrine of Balaam, who taught Balac to cast a stumblingblock before the children of Israel, to eat things sacrificed unto idols, and to commit fornication." -Revelation 2:14**

The above Scripture is a rebuke of the church in Pergamos for HOLDING THE DOCTRINE OF BALAAM. The "doctrine (or teaching) of Balaam" is that of being unequally yoked with the world. Satan has successfully infiltrated many churches today, most in fact. All across the world, especially in America, churches today are saturated with ignorance, demonic music, and doctrines of devils. Many pastors and youth ministers have fallen for the Devil's **BIG LIE** that the best way to reach today's youth is through so-called *Christian music* that mimics the unsaved world's music. Truthfully, there's NOTHING "Christian" about such demonic music.



## **Shouting hip-hop's praises**

**By Cathy Lynn Grossman, USA TODAY**

TAMPA — The pastor bounds past the disc jockeys at the turntable bank under the nightclub lighting of Crossover Community Church's worship/concert space.

The Rev. Tommy Kyllonen is in his Sunday best — a sparkling white "Twice-born" T-shirt under his open sport shirt — as he strides onto a catwalk and launches into a sermon on "how Christ would roll," how he would act, facing anger, self-righteousness and deceit...

Welcome to hip-hop church — a multiracial, multi-ethnic, mega-decibel, authentically biblical worship service where urban street sound and style take a holy spin.

Crossover does 21st-century church in first-century fashion, going into the world like the Apostle Paul in Athens, telling of salvation in the language of the streets. He meets people where they are and speaks them, sings them, dances them to God, even if it takes a break-dancer gyrating with the chorus.

If under-40 adults white, black and Latino are into hip-hop culture — the MC's rhythmic lyrics and DJ's driving beats, the free-wheeling break-dancers, the bold graffiti-design imagery, the big, flashy fashion — God goes there, too.

Crossover and a handful of other hip-hop churches are a growing niche in "emergent churches," young-adult Christian congregations that turn their backs on denominations and politics and set aside the staid hymnals and dense texts of their elders.

Folks, that's NOT Biblical Christianity! Unholy Hip Hoppers today who dare call themselves "Christian" are HOLDING THE DOCTRINE OF BALAAM. By imitating the unsaved world, they have effectively brought the world into the church. 1st Corinthians 10:21, "Ye **cannot** drink the cup of the Lord, and the cup of devils: ye **cannot** be partakers of the Lord's table, and of the table of devils." There is NO justification for worldly music. It's never right to do wrong in order to get a chance to do right. It is wrong to use demonic music to draw worldly youths into church.

Tragically, *Christianity Today* magazine approves of such worldly music in the church...

"The good news is that many Christians, like Maj, *are* doing hip-hop, providing an alternative to the often vulgar message of the mainstream scene."

-SOURCE: *Giving Hip-Hop a Good Name; Campus Life*, June/July 2002; DJ Maj talks about the power of holy hip-hop, by Mark Moring at *Christianity Today*)



**Photo to Left: The so-called Christian Hip Hop group, *Souljahz*. If you saw these three people walking down the street, would you think they were Christians? No way! Their faces and appearance are worldly.**

As admitted in the above quote from *ChristianityToday*, Hip Hop is being accepted into many churches as an ALTERNATIVE to gangsta rap. However, since when are we supposed to base our decisions upon cultural trends or what the world is doing? The Word of God should be our Final Authority on all matters.

Are not today's Hip Hop churches committing the same sin as the Pharisee in Luke 18:10-13? The Pharisee compared himself to other people who were worse than himself, instead of comparing himself solely to God's Law.

As a result of his erroneous thinking, he found contentment in his sinful self-righteousness. Likewise, Christian rappers today are comparing their worldly music to music worse than theirs, thus attempting to justify the Devil's music in the church. Do you see the fallacy of their reasoning? Just because religious Hip Hop isn't as bad as gangsta rap doesn't mean it's still not bad. Jesus clearly taught that lust is equivalent to adultery (Matthew 5:28). Hip Hop is just as bad as gangsta rap.

If young people today choose to rebel against the truth of God's Word, then you're not going to convert them through worldly music with improved lyrics. 2nd Timothy 4:3 warns, "*For the time will come when **they will not endure sound doctrine; but after their own lusts shall they heap to themselves teachers, having itching ears.***" This Scripture hits home with the Christian Hip Hop and Christian Rock industry. The Bible forewarned of these times when people would no longer endure sound Biblical doctrine. Society as a whole, especially today's youth, have totally rejected the Word of God. Without bringing Rock or Rap music into God's house, these youth would have nothing to do with the truth. They will NOT endure sound doctrine!!! Hip Hop singers are TEACHERS, whom today's lustful youth have heaped to themselves, having itching EARS to hear the Devil's music. The Bible couldn't be any plainer concerning this matter.

Christian Hip Hop may be an alternative to gangsta rap, but there isn't a dime's difference between the two.

## Hip Hop's Unequal Yoke with the Sinful World



In Numbers 22-25, we read about the prophet Balaam. The Israelites had just defeated the Amorites in Numbers 22, and now Moab was scared they were next. The king of Moab (Balak) had sent his princes to make Balaam an offer. If Balaam the prophet would curse the Israelites, the king of Moab promised Balaam fame and ANYTHING he wanted (Numbers 22:17). Wow!... anything he wanted... friends, fame, fortune.

Balaam stood his ground in refusing to curse the Israelites; BUT, at the same time devised a mischievous plan to where he could have the best of BOTH world's. The Bible is very clear in 1st Corinthians 10:21 that a Christian CANNOT be

partaker of the Lord's table, and of the table of Devils. Hip Hop music, regardless of the lyrics, is of the Devil.

Balaam wanted the good life that the king of Moab had promised, as made evident in 2nd Peter 2:14-15...

**"Having eyes full of adultery, and that cannot cease from sin; beguiling unstable souls: an heart they have exercised with covetous practices; cursed children: Which have forsaken the right way, and are gone astray, following the way of Balaam the son of Bosor, who loved the wages of unrighteousness."**

Does the Bible speak on the subject of Hip Hop music? Yes, it clearly and forcefully does...

**"Speaking to yourselves in psalms and hymns and spiritual songs, singing and making melody in your heart to the Lord." -Ephesians 5:19**

"Let the word of Christ dwell in you richly in all wisdom; teaching and admonishing one another in psalms and hymns and spiritual songs, singing with grace in your hearts to the Lord." -Colossians 3:16

"Sing unto him, sing psalms unto him, talk ye of all his wondrous works." -1st Chronicles 16:9

There is NO argument that Hip Hop originated with the Devil's crowd, in the crime infested ghettos of New York in the 1970s--specifically, *The Bronx*. Thus, it CANNOT be refuted by those who produce *Christian Hip Hop* that they are following a cultural trend that began with the SINFUL WORLD!!! Christian people from any third world nation recognize the driving beat of Rock, or Hip Hop, as demonic. America's wealth has blinded us with sinful pride. The first publicly recognized Christian Rap Album emerged in 1985 by Stephen Wiley.

Regardless of it's origin, Hip Hop is fleshly in nature, and the Word of God has much to say concerning the carnal flesh...

"And they that are Christ's have crucified the flesh with the affections and lusts." -Galatians 5:24

"There is therefore now no condemnation to them which are in Christ Jesus, who walk not after the flesh, but after the Spirit." Romans 8:1

"So then they that are in the flesh cannot please God." -Romans 8:8

"But put ye on the Lord Jesus Christ, and make not provision for the flesh, to fulfil the lusts thereof." -Romans 13:14

"For the flesh lusteth against the Spirit, and the Spirit against the flesh: and these are contrary the one to the other: so that ye cannot do the things that ye would." -Galatians 5:17

Hip Hop is extremely fleshly, appealing to the carnal nature. There can be NO justification for such worldly music in the church.

Don't you realize that by buying Christian Hip Hop albums that you're supporting Gangsta Hip Hop? It's true. Religious Hip Hop is a BRIDGE that takes Christian young people over to gangsta rap. It's no secret that Christian rappers continually rub shoulders and nourish unequal yokes with unsaved performers. Jesus may have been a friend of sinners; but He never partook of their sins or approved of it. Jesus was a preacher of righteousness, and He hated iniquity (Hebrews 1:8). It's not just the Hip Hop crowd, it's the entire music industry. Dolly Parton has sang everything from Gospel Hymns to Led Zeppelin's Satanic song *Stairway to Heaven*. Johnny Cash actually sang Glen Danzig's occultic song *Thirteen*. These are imposters, who dare claim to be of Christ, while singing the Devil's music, written by demon possessed people.

It is a sin for any Christian to yoke together with an unbeliever--whether it be in a marriage, in a business partnership, or in a recording contract. Don't sell your soul to the Devil. Balaam's devilish doctrine caused God's children to become unequally yoked with the heathen. The same thing always happens when God's children unite with the ungodly ... apostasy! This clearly describes America today, which definitely includes the apostate contemporary music industry! As a result of the world creeping into the church, we are seeing new ministries dedicated to promoting homosexuality in our churches. We are seeing all sorts of godlessness being committed in the name of Christ, such as abortion. The Israelites sinned greatly when

they yoked together with the heathen, but they didn't realize it until it was too late. I believe that most of the hip hop Christian performers are sincere, but sincerely WRONG! The Devil, through Balaam's wicked advice, corrupted God's people through WORLDLY COMPROMISE! This is EXACTLY what Christian Rock and Hip Hop does today.

The problem is that all fleshly music, including hip hop, can sneak bad stuff into your brain. That's the problem. Even though people like the beat, corrupt thoughts and words get into the mind without notice. Thus, most CCM is dangerous to today's youth. The hip hop question begs for a larger and more significant issue, and that is--**who will be in charge of your life and behavior: God or culture?** This issue should be directed to all regardless of your music tastes.

## You Can't Make Hip Hop Holy!

Says the Rev. Efrem Smith, a senior pastor who holds hip-hop services six Sundays a year at *Sanctuary Covenant Church* in Minneapolis...

"Traditional churches often are suspicious of hip-hop's sinful side, but I'm not ready to give poetry, creativity and visual expression up to the forces of evil when they can be used for God,"

Pastor Smith's reasoning is unscriptural and flawed. Pornography could just as easily be considered "visual expression." [Kittredge Cherry's](#) new book *Jesus In Love*, which fictitiously presents Christ as a flaming homosexual in love with the disciple John, could just as easily be categorized as "creativity." The truth is that believers are supposed to follow the Word of God instead of culture. When poetry, creativity, and visual expression CONFLICT with the teachings of God's Word, then Christians are to OBEY the Bible. **Hip Hop is the expression of street gangs--thug punks!** Christian rappers may change the words, but the EXPRESSION of the music itself is still gang style.



It's like a Christian who sees an *Ouija Board* in the garbage. What if he decides to paint over it and call it an *Angel Board* instead? He then donates it to the youth group at his church? Should the church accept it? Although it's words and name have been altered, the FUNCTION of the game is still the same. Likewise, Hip Hop is inherently sinful, and cannot be made into something holy. What if a lady wins the *Big Lotto* and wants to donate \$100,000 to your church? Should your church accept the money if they know where it came from? What if Hugh Hefner, founder of *Playboy* magazine, called your pastor and said he wanted to donate a million dollars to the church? Should the church accept the money? Absolutely NOT! I was disappointed when [Jerry Falwell](#) accepted \$2,000,000 from cult leaders [Sun Myung Moon](#). Many professed Believers today have sold their soul for money. Hip Hop is Satanic!



*Gotee Records* (established 1994) is a record label founded by dc Talk member [Toby McKeehan](#) (professionally known as *tobyMac*), Todd Collins, and Joey Elwood. The label is now part of [EMI Christian Music Group](#) and is also an [RIAA member label](#). Toby McKeehan is currently the president of the company; however, Toby does not publish his own albums under this title; instead he publishes his own records under the same label as dc Talk: *ForeFront Records*. Mr. McKeehan has done more to promote **apostate ecumenism, sinful compromise, and worldliness** to Christian youths today than any other individual. *TobyMac* is in big trouble with God, for leading today's youth away from the Scriptures and into the world. The truth is that you won't find the Gospel of Jesus Christ on *TobyMac's* website. Such imposters claim they are simply providing an alternative to reach worldly teens for Christ. The opposite is true, they are reaching Christian teens for Satan, by leading them across an ecumenical bridge that tolerates homosexuality, bares no cross for Christ, and idolizes music above the Gospel of Jesus Christ. Truly, the *love of money* is the root of all evil (1st Timothy 6:10).

## It's the Music by Itself that Promotes Fornication

Even a casual observer will have to conclude that music alone, without the assistance of lyrics, does affect mankind. And, that different styles of music affect mankind in different ways. Anthems stir us to pride and duty. They make soldiers serve willingly in the cause of their country. Dixieland sets our hands clapping and our feet tapping. Hymns make us reflective and appeal to the higher senses of God and spirit. What does Rock and Roll do to man? What has Hip Hop done to man? Let's find out from the artists themselves:

*"The throbbing beat of rock provides a vital sexual release for adolescent audiences." ...Jan Berry*

*"Pop music is sex, and you have to hit them in the face with it." ...Andrew Oldham (recording manager for the 'Rolling Stones')*

*"I'm in rock music for the sex and narcotics." ...Glenn Frey of 'The Eagles'*

*"Rock 'n' roll is 99% sex." ...John Oates*

*"Everyone takes it for granted that rock and roll is synonymous with sex." ...Chris Stein, lead guitarist with 'Blondie.'*

*"Rock music is sex. The beat matches the body rhythms." ...Frank Zappa, superstar of 'Mothers of Invention' fame.*

Dr. Ronald Spranglet, chief school medical officer in Nottingham, England, charged that teenage pop music was probably to blame for the mounting obsession with sex. And Dr. Masterson, head of the adolescent outpatient at *Payne-Whitney Psychiatric Clinic* says,

*"The music is, in a way; a kind of sexual expression. The beat has genuine sexual implications."*

Did you get that ... THE BEAT! Frank Zappa of the *Mothers of Invention* put it very plainly,

*"Rock music is sex. The big beat matches the body's rhythms."*

Again, it's THE BEAT!!! ALL Rock music, Hip Hip, Disco, Rap, or other forms of music that **mesmerize** (i.e., strongly attract like a magnet) the body are worldly, and an enemy of God (James 4:4). Listen to what the Bible teaches in Romans 8:8, "*So then they that are in the flesh cannot please God.*" The Word of God magnifies the spirit, NOT the flesh. The flesh is weak, and sinful, and corrupt. Hip Hop mesmerizes the fleshly body. In sharp contrast, the Word of God directs us to **WALK IN THE SPIRIT** ... Galatians 5:25, "*If we live in the Spirit, let us also walk in the Spirit.*" You see, so-called Christian rappers want to live in the spirit while walking in THE FLESH. That's not what Galatians 5:25 tells us to do. The Bible says that those who LIVE in the spirit (i.e., born again believers), should also WALK in the spirit. Romans 8:5 clearly condemns Hip Hop, "*For they that are after the flesh do mind the things of the flesh; but they that are after the Spirit the things of the Spirit.*" Hip Hop is clearly appealing to THE FLESH, not the spirit. The Bible clearly states that THEY THAT ARE AFTER THE FLESH mind the things of THE FLESH. Hip Hop is of the flesh.

Any music that is of the flesh displeases God, because we are commanded to mind the things of the spirit in Galatians 5:25. Oh how blinded are so many Christian youths today by Christian Hip Hop and Christian Rock music. Jesus said in Matthew 6:23, "*...If therefore the light that is in thee be darkness, how great is that darkness!*" If young people today read an article like this, which exposes the evils of Christian Hip Hop from the Bible, yet they choose to continue supporting Hip Hop, then they are well nigh hopeless? Jesus is simply saying that if you've heard the truth, but think it's a lie, then you are seriously deceived. There's not a more deceived group than those who buy, support, produce, and promote *Christian Hip Hop*. This includes most *Contemporary Christian Music (CCM)* today. Judgment day is coming upon such wickedness; God will not be mocked! ... "*For they that are after the flesh do mind the things of the flesh; but they that are after the Spirit the things of the Spirit.*"

## Hip Hop and the Wages of Unrighteousness

Apostate churches openly admit that they are embracing Hip Hop music in an attempt to draw young people into their ministries. Although ministers claim they are interested in reaching young people for Christ, it is the **wages of unrighteousness** that they're really after. In a February 2007 article by *WORLD MAGAZINE* titled, *Holy hip-hop*, Mark Bergin states...

*"The whole of Christian rap represents a marginalized minority within the broader multi-billion-dollar industry of hip-hop."*

Hip Hop is a Multi-BILLION dollar industry!!! Christian Rap amounts to hundreds-of-millions of dollars! No wonder so many churches are inviting the world into their camp. Truly, the *love of money* is the root of all evil (1st Timothy 6:10).

The following quote is from a January 2006 article which appeared in the *San Francisco Chronicle*...

## BAY AREA

### Churches try holy hip-hop

### Ministries take to genre to attract more young people

Jason B. Johnson | San Francisco Chronicle

Tuesday, January 31, 2006

...At Church of Jesus Our Lord in Oakland, Pastor Phillip Tindsley said his first foray into gospel rap services about five years ago got an unenthusiastic response from his congregation. Today, the church has a large number of young worshipers, several of them aspiring gospel rappers, and plans to open a music studio this month.

"People were kind of resistant at first because of tradition," said Tindsley. "It's grown on them. People realized we could use it to reach young people, and we have reached a lot of young people."

Gospel rap has drawn in young people who didn't come to church before, and some of them have also brought their parents into the church, Tindsley said...

Apostasy!!! Do you think God is pleased when Christians bring the world into the church to attract more young people? No Sir! 1st John 2:15 makes this plain, "***Love not the world, neither the things that are in the world. If any man love the world, the love of the Father is not in him. For all that is in the world, the lust of the flesh, and the lust of the eyes, and the pride of life, is not of the Father, but is of the world. And the world passeth away, and the lust thereof: but he that doeth the will of God abideth for ever.***" It is a sin to compromise our Christian standards to reach the lost! If you don't agree with that, then you don't know anything about the God of the Bible.

Joshua 24:15 states... "***And if it seem evil unto you to serve the LORD, choose you this day whom ye will serve; whether the gods which your fathers served that were on the other side of the flood, or the gods of the Amorites, in whose land ye dwell: but as for me and my house, we will serve the LORD.***" Carefully notice that Joshua DIDN'T try to compromise with the people, nor did he try to fabricate a scheme to convince them that they should serve God. No, rather, Joshua presented them with A CHOICE! You're either going to serve God or you're not... PERIOD! Who is on the Lord's side? I can guarantee you that if all the Hip Hop churches in America truly repented, there would be an exodus of disgruntled church members from their organizations. It's the world's music they come for.

Christian Rock is a multi-billion dollar industry! Sandi Patti is one of the highest paid Gospel entertainers in the world, averaging \$75,000 for a two-hour performance (Don Cusic, *Sandi Patti*; New York, 1988; pp. 211-212). At \$37,000 an hour, who is Sandi Patti really serving—God or mammon? Jesus Christ said in Matthew 6:24, "***No man can serve two masters: for either he will hate the one, and love the other . . . Ye cannot serve God and mammon.***"



# Situation Ethics is No Excuse for Sinful Compromise

Balaam knew that he dare not curse the Israelites, and I don't think he really wanted to either; BUT, he was sinfully covetous, like the CCM crowd today. They want that money!

What exactly was the "doctrine (or teaching) of Balaam"? It was UNEQUALLY yoking together with unbelievers. Balaam said to the king of Moab, "If you can't beat 'em, join 'em." If you can't beat the Israelites, then yoke with them by using your daughters to seduce their men. It worked and God became angry; thus, 24,000 Israelites died as a result of their **fornication and idolatry**. If you won't believe the Bible, then listen again to Dr. Masterson, head of the adolescent outpatient department at *Payne-Whitney Psychiatric Clinic*...

*"The music is, in a way; a kind of sexual expression. **The beat** has genuine sexual implications." —SOURCE*

The heathen world admits the demonic nature of Rock music...

*"Rock music is sex. The big beat matches the body's rhythms." —  
Frank Zappa*

The Word of God plainly teaches that God wants the believer to SEPARATE from the sinful and unbelieving world...

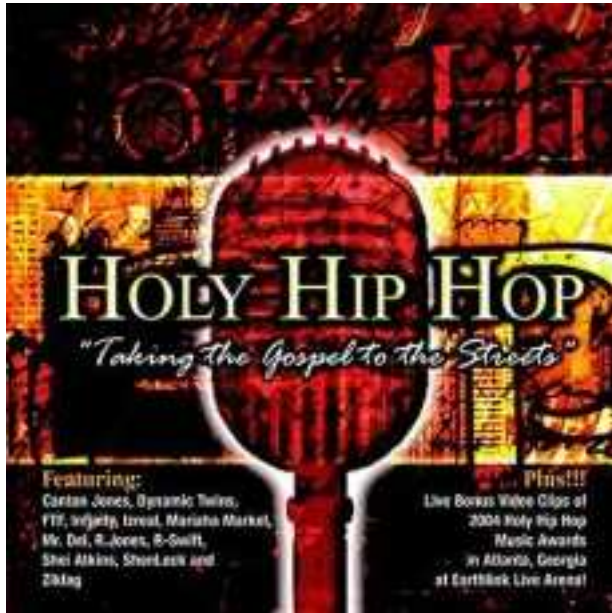
**"Be ye not unequally yoked together with unbelievers: for what fellowship hath righteousness with unrighteousness? and what communion hath light with darkness? ... Wherefore come out from among them, and be ye separate, saith the Lord..." —2nd Corinthians 6:14,17**

Here is a list of some of the most popular so-called "Christian" rockers and rappers, i.e., hip hop artists today. I call it the list of Christian IMPOSTERS!!! God calls them *wolves in sheep's clothing*:

|                  |                      |               |
|------------------|----------------------|---------------|
| ZION NET         | Life Saving Decision | Shonlock      |
| TRIGGS           | BSquared             | Ziklag        |
| ChapWillakaTruth | VICTORIUS            | Shei Atkins   |
| SHINE4           | The Cross Movement   | Dynamic Twins |
| Living Proof     | Saved Thugz          | Mr. Del       |

|                                 |   |                        |
|---------------------------------|---|------------------------|
| <b>DILLONCHASE</b>              | <b>LeCrae</b>                           | <b>Izreal</b>          |
| <b>Strictly Jesus</b>           | <b>Christian Rap</b>                    | <b>R. Jones</b>        |
| <b>TRU-SAINTS</b>               | <b>KJ-52</b>                            | <b>Canton Jones</b>    |
| <b>OMEGA 7</b>                  | <b>SHORTY ROC NYC</b>                   | <b>Infinity</b>        |
| <b>PRBLM CHYLD</b>              | <b>Kingdom Music Production</b>         | <b>FTF</b>             |
| <b>The Sanctuary</b>            | <b>LOYAL-DEAD 2 FLESH</b>               | <b>R-Swift</b>         |
| <b>Bleszt</b>                   | <b>ReAsOn DiSciPLe</b>                  | <b>Mariaha Markel</b>  |
| <b>Marinated Musiq</b>          | <b>tHe HiGH cHieF named<br/>Dockery</b> | <b>DJ Maj</b>          |
| <b>Hardheaded</b>               | <b>Mike Shelton</b>                     | <b>GAS</b>             |
| <b>Sneeuwman</b>                | <b>The Magi</b>                         | <b>Bishop A</b>        |
| <b>hyphy 101</b>                | <b>SEEK ONE</b>                         | <b>SkiLL Beatz</b>     |
| <b>Sanctified<br/>Syndicate</b> | <b>Saved Sinner</b>                     | <b>Inspiration</b>     |
| <b>Yung Jay</b>                 | <b>TrippleThreaTOnlineDotCom</b>        | <b>Pro-Christ</b>      |
| <b>Dirty South<br/>Souljahz</b> | <b>Da'Scyple Style</b>                  | <b>MessengA</b>        |
| <b>God Squad<br/>Ministries</b> | <b>Pastor Barry Smith</b>               | <b>T-Bone</b>          |
| <b>K2S</b>                      | <b>Elle R.O.C.</b>                      | <b>Tunnel Rats</b>     |
| <b>BB Jay</b>                   | <b>Mars ILL</b>                         | <b>Chasing Victory</b> |
| <b>Jennifer Knapp</b>           | <b>John Reuben</b>                      | <b>House of Heroes</b> |
| <b>Family Force 5</b>           | <b>Reliant K</b>                        | <b>Liquid</b>          |
| <b>Fighting Instinct</b>        | <b>LA Symphony</b>                      | <b>Paul Wright</b>     |
| <b>Sarah Kelly</b>              | <b>The Showdown</b>                     | <b>StorySide:B</b>     |
| <b>4th Avenue Jones</b>         | <b>Ayiesha Woods</b>                    | <b>Amy Grant</b>       |

## Biblical Preaching is the Answer, NOT Christian Music!



The Word of God states that God chose the foolishness of PREACHING to reach the lost world with the Gospel... *"For after that in the wisdom of God the world by wisdom knew not God, it pleased God by the foolishness of preaching to save them that believe"* (1st Corinthians 1:21). The Apostle Paul states in Titus 1:2 that God "...manifested his word through preaching..."

What we need today is Biblical preaching—NOT worldly entertainers who pose as Christians, or Christians who pose as worldly entertainers. It's a sin that young people today are being led into a FALSE Christianity that bares no cross, has no concern for modesty, and fits in with the sinful world. Jesus plainly stated in Luke 16:31, *"And he said unto him, If they*

*hear not Moses and the prophets, neither will they be persuaded, though one rose from the dead."* If the youth of today refuse to listen and obey the Word of God, then NOTHING else is going to persuade them. So-called "Christian" rock, rap, punk and hip-hop only attract worldly youths to worldly music, not Christ.

None of Jesus' Apostles had a musical ministry. The whole idea of prerecorded music goes contrary to the Bible's directive to sing psalms and hymns **in our heart** to the Lord. When you listen to the Hip Hop gods doing their *thang*, they're singing TO YOU, not God. And you're listening TO THEM, not making any melodies of your own to the Lord. In effect, God is abandoned. Music may cause emotion, and for people to flood an altar, but the only eternal changes MUST take place through the foolishness of Gospel preaching (1st Corinthians 1:21). There's NO such thing as a musical evangelist who only presents the Gospel through music. Music is NOT preaching! Peter did not sing the Gospel at Pentecost, he PREACHED!!!

## The Demonic Bloodthirsty Origins of Hip Hop

We read in Romans 8:5, *"For they that are after the flesh do mind the things of the flesh; but they that are after the Spirit the things of the Spirit."* Hip Hop is of the flesh. PROOF of this is the fact that carnal young people today won't come to church without it. So at what point do these carnal teens... after allegedly coming to church and finding Christ... at what point do



they abandon their fleshly Hip Hop music? They don't! There are people today, many, who think it is better to allow homosexuals to openly express their vile affections in church, one toward another, than for them not to come to church at all. This is sin folks. No pastor should say "[gay is ok.](#)"

The Apostle Paul rebuked the church at Corinth for openly allowing fornication within the church, i.e., everyone knew what was happening, but the pastor wasn't preaching against sin from the pulpit. Hip Hop is of the Devil, evidenced by the crime infested ghettos of New York where it originated. This fact is incontrovertible. Hip Hop is the music of street punks. Christian Hip Hop is riding piggyback on Gangsta Rap. It is fleshly and of the sinful world.

**Romans 12:2, "And be not conformed to this world: but be ye transformed by the renewing of your mind, that ye may prove what is that good, and acceptable, and perfect, will of God."** God commands us not to be conformed to this world. The Greek word for "conformed" here is "suschematizo" and means "to fashion alike, i.e. conform to the same pattern." Is this not what religious rockers and Hip Hoppers are doing? Yes, exactly so! They are fashioning themselves to the sinful world. Repackaged carnal music that is labeled as "Christian" is apostasy.

Romans 8:5 plainly states... *"they that are after the flesh do mind the things of the flesh."* Only an ignorant or dishonest person would claim that Hip Hop didn't ooze from the gutter's of gangland. Why are churches today following the sinful culture of the world, instead of the Bible? Hip Hop DIDNT originate from the Word of God, or from the church. The truth is that African-Americans have fallen so much in love with the Devil's music that they want it in their churches. Every Black pastor in America ought to ban Christian Hip Hop in the church! Don't bring the Devil's music into the church! Hip Hop can go back to perdition where it came from!!! And there ain't no such thing as "Christian Hip Hop" anymore than there's "Christian pornography."

## Hip Hop Promotes a False Christianity that Bares No Cross

# The ministry of Hip Hop

*Jet* magazine, August 28, 2006 by Scotty Ballard and Javonne Stewart

Apostle of rap Curtis "Kurtis Blow" Walker has become the founder of a contemporary church style in his hometown of Harlem and tells JET a religious renaissance is happening among next generation of Christians across the nation.

It's called Hip Hop Church, tradition al Christian themes-served with a hip-hop flavor-for teens and young adults.

"When the Bible says 'Go ye into all the world and preach the Gospel' that means the world of hip-hop as well," states Blow, who holds weekly services in New York at Greater Hood Memorial AME Zion Church. "It's like a traditional church service; we have a processional, we have scripture readings, responsive reading, sermons, altar calls, offerings, benediction ... and a whole lot of gospel rap."

Blow says their Christian services are open to anyone. "There are no racial lines, color, age limits, dress codes, no denominational difference or restrictions."

Curtis Blow states, "*When the Bible says 'Go ye into all the world and preach the Gospel' that means the world of hip-hop as well.*" Mr. Blow is distorting the Truth of God's Word. God never commanded us to COMPROMISE our moral standards, or our Christian testimony, to reach people with the Gospel. Curtis Blow has been deceived by Satan.

## JC's Girls

A good example of this increasing type of apostasy is [JC's Girls](#), an utter disgrace to the name of Christ...

## Stripper Salvation

JC's Girls' unusual evangelization to the sex industry

by [Michael Allen](#) |  
[www.BustedHalo.com](http://www.BustedHalo.com)

"We got some other girls together and we went out to our first strip club."

It may sound like the beginnings of a wild bachelorette party but in fact it is elementary school teacher Tanya Huerter's recollection of the first step she and two other women from Southern California took toward creating an outreach to the adult entertainment industry.



JC's Girls (l to r): Heather Veitch, Tanya Huerter and Lori Albee

Huerter along with Lori Albee and Heather Veitch are the founders of JC's Girls a ministry whose mission is to "seek to share God's message of hope and forgiveness by reaching out in a nonjudgmental way to those who are in the sex industry." The trio, who is affiliated with Sandals Church in Riverside, Ca, explodes any stereotype you may have regarding the term "church lady." These aren't your typical frumpy, finger wagers railing against smut. JC's Girls are three thoughtful and committed women of faith who are attractive enough to make a living in the adult entertainment biz...

The apostate [700 Club](#) has praised these sinful women for what they are doing. Heather's "ministry" website (as of 03-29-07) features the alternative Rock-n-Roll of [Harvey Danger](#), the song *Sooner or Later*, with the following lyrics...

Two dozen other dirty lovers  
must be a sucker for it  
cry cry but I don't need my mother  
just hold my hair while I come  
to a decision I'm in

Furthermore, *Harvey Danger* produced the blasphemous album in 2000 titled *King James Version*. On this particular album, the first song is titled *Meetings with Remarkable Men (Show Me the Hero)*. Here are the blasphemous lyrics for you naive folks out there who think *JC's Girls* are Christians...

I had a lovely brunch with Jesus Christ,  
he said 'two words about inanity:  
fundamental Christianity.'  
The food was very nice  
but then He had to go and die for my sins  
and stick my ass with the check

Why would Heather Veitch promote the music of such a God-hating and blasphemous Rock-n-Roll band? I don't expose people for their personal sins, for we are all sinners; but I do expose people for the Godless influence they have on society. The article at [www.BustedHalo.com](http://www.BustedHalo.com) goes on to state...

Veitch and her cohorts play up their sex appeal on their website and in their personal appearances because it adds to their credibility in an industry obsessed with physical beauty. "I understand the culture of these girls" says Veitch. "They respect that.

Apostasy! *JC's Girls'* website presents no Gospel message, sells immodest "Holy Hottie" pants and tank-tops for women, and promotes *Pimp-My-Profile.com* in several places. It is just plain rotten. These women claim to be God-fearing Christians and this is what they promote. They're no different than the Christian Hip Hop scene today.

## Conclusion

Please understand that I don't condemn anyone, for the Bible condemns all of us as guilty, dirty, rotten, hell-deserving sinners. My salvation solely rests in Christ's righteousness, because of the precious blood that He gave for our sins. My intention is not to be unkind; but rather, to expose the demonic nature of so-called "Christian rock," "Christian Hip Hop" and "Christian Punk" music. There ain't no such animal. The issue is not about the performers personally; but rather, about the worldly music they claim to sing in Jesus' name.

The world has been trying to redefine God since the beginning of mankind. Most people today are woefully deceived, following their own self-made concept of God. We hear a lot of uncertainties these days concerning God and the Bible; but the Word of God is our true Light! Satan is using ecumenism, i.e., *The doctrine of the ecumenical movement promoting cooperation and better understanding among different religious denominations; aimed at universal Christian unity*, to corrupt what's left of Christianity in America. God wants us to be divided over truth; not united by error. Tragically, the Communist led *Civil Rights Movement* has opened the floodgate for homosexual rights, feminist rights, abortion rights, and other forms of apostasy. This is why [Coretta King](#), wife of the late [Dr. Martin Luther King Jr.](#), spent the remaining years of her life fighting to give homosexuals more rights and power. This is sinful.

Christian Hip Hop and Christian Rock are VERY ecumenical, and are being used by Satan to further the New World Order, i.e., the Beast System of the coming Antichrist. Every CCM artist today is ecumenical—promoting diversity, compromise, and love, love, love. Prove me wrong! Folks, that's the exact same thing the 1960s hippies taught! Then was the time of the "[Jesus Freaks](#)," which *TobyMac* and others relish in calling themselves today.

The average Pastor and youth minister today are willingly oblivious to these evils. Satan is a master of disaster, and he knows exactly how to kill, steal, and destroy a church (John 10:10). Proof is that you won't find a single Hip Hop church today that isn't ecumenical. Prove me wrong! The truth is that many African-American churches today are so busy break-dancing, spinning CDs, and carrying on like the sinful world that they could care less about Biblical separation or soulwinning.

The *Contemporary Christian Music* industry has been leading young people to bow to Nebuchadnezzar's golden image long enough, it's time for professed Christians to refuse to idolize these heathen rock stars (rappers) any longer. Do the Christian thing and burn your Hip Hop garbage.

***"Ye cannot drink the cup of the Lord, and the cup of devils:  
ye cannot be partakers of the Lord's table, and of the table of  
devils."***

***—1st Corinthians 10:21***