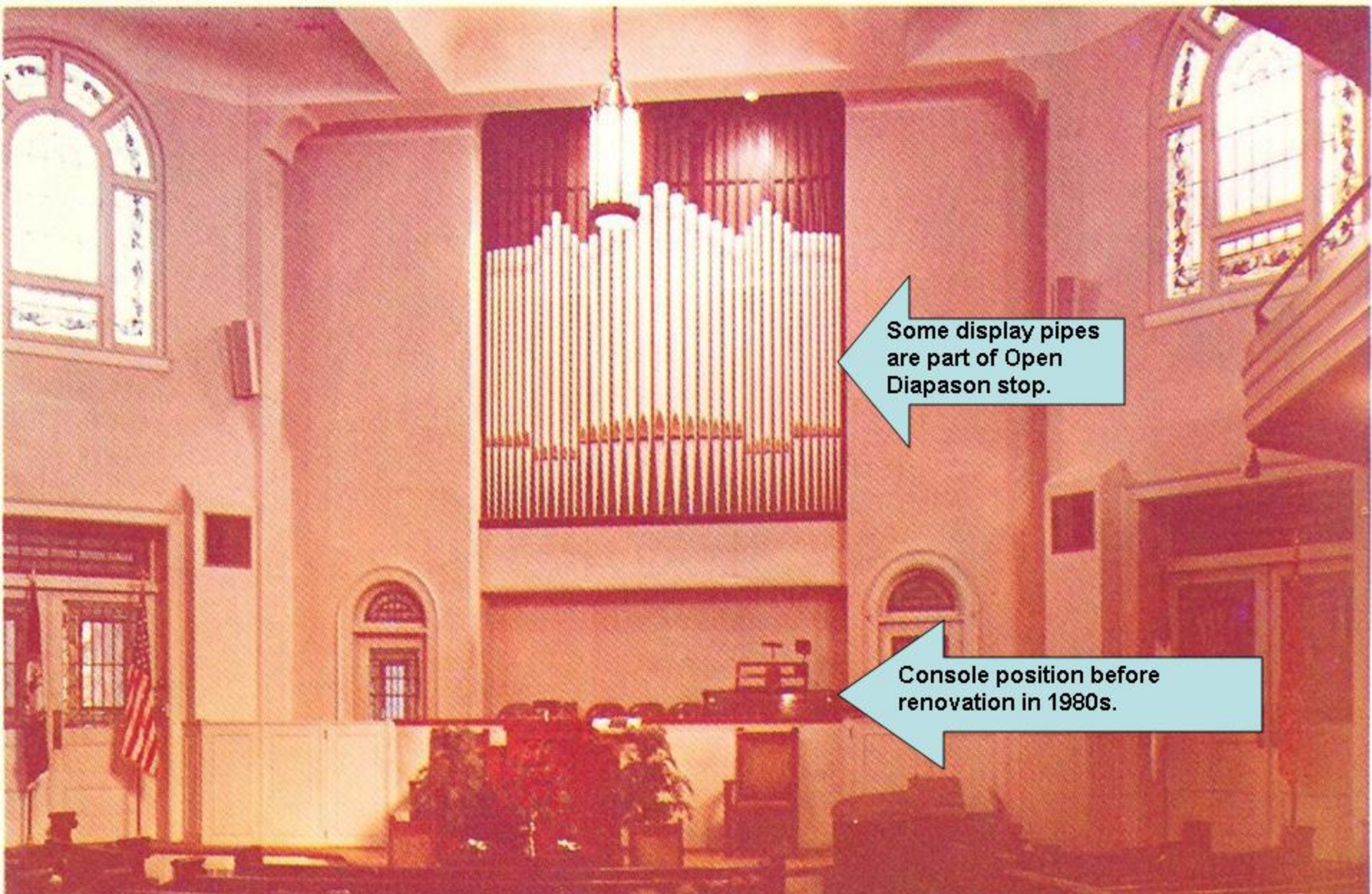




Name plate on console: “Henry Pilcher’s Sons, Louisville, Ky.”

Dedication of Organ: June 28, 1926. Dr. Hubert Poteat of Wake Forest College, North Carolina, was present to play the \$6,000 organ at its dedication. 15 Stops, 2 Manuals. Congregation met in local theater while installation was completed.

(Source of Information: Winds of a Century: A History of the South Norfolk Baptist Church, 1893-1993, by Dr. William L. Lumpkin Ph.D., retired pastor of Freemason Street Baptist Church)



Some display pipes are part of Open Diapason stop.

Console position before renovation in 1980s.

Console was moved to position of Baldwin grand piano, which was shifted to left side, on same level. Choir loft was enlarged.



Piano now on left side, organ console not shown; screen is on electric lift, currently covers display/speaking pipes.



Console with new lighted music rack added in renovation. Deagan chime keyboard below Great manual.



Close-up of Deagan chime keyboard.



Toe stud, Swell, and Crescendo Pedals.



Swell division.



Couplers, including “Swell Unison Off” black tab.



Pedal, Great division; note three of the six Combination Setters above.



Power light ("W") on.

