

Albert Hay Malotte (Philadelphia, Pennsylvania, May 19, 1895-Los Angeles on November 16, 1964) was an American pianist, organist, composer and educator. Biography and career: Malotte was the son of Charles and Katherine (Donavon) Malotte. He was in Boy Scouts of America Troop 1, the first Boy Scout troop in Philadelphia. Malotte graduated from Tioga High School and sang at Saint James Episcopal Church in Philadelphia as a choir boy. He studied with Victor Herbert, W. S. Stansfield, and later in Paris with organist Georges Jacob. His career as an organist began in Chicago where he played for silent pictures and later concertized throughout the US and Europe. During World War II he held the rank of Captain in the Special Services for two years while he toured with the USO and entertained troops in New Guinea, Australia and Europe. At one point he sponsored his own troupe of entertainers that included Judith Anderson, Anne Triola and Helen McClure Preister. Malotte was an amateur pilot, avid golfer and even boxed with Jack Dempsey in Memphis, Tennessee. He spent most of his career as a composer in Hollywood. Malotte married Marguerite Stevens Hester on August 23, 1946. His first wife, Elmina Todd, had died the previous year in Hollywood. Malotte composed a number of film scores, including mostly uncredited music for animations from the Disney studios.

He is best remembered for a setting of the Lord's Prayer. Written in 1935, it was recorded by the baritone **John Charles Thomas**, and remained highly popular for use as a solo in churches and at weddings in the US for some decades. He composed a number of other religious pieces, including settings of the Beatitudes and of the Twenty-third Psalm which have also remained popular as solos.

John Charles Thomas (September 6, 1891 – December 13, 1960) was a popular American opera, operetta and concert baritone. John Charles Thomas was born in Meyersdale, Pennsylvania. He was the son of a Methodist minister of Welsh descent while his mother, of German immigrant stock, had been an amateur singer. After studying initially for a medical career, Thomas won a scholarship to the Peabody Institute in Baltimore in 1910.