

needs of the congregation. The committee made its report in March 1966, and after a series of congregational meetings a building committee was appointed, an architect was employed and plans were approved for the remodeling of the interior of the sanctuary and the Fellowship Hall. The work was completed in March 1970, approximately four years after the worship committee's very thorough report.

As we dedicate these remodeled church facilities to the glory of God and the service of men, let us re-dedicate our own lives to the task of Christian witness. Let our prayers be that God may use our gifts no matter how great or small for the furtherance of his work in the Woodstock community and beyond.

The Primary Symbols in the Sanctuary

THE PULPIT, central in Presbyterian worship, symbolizes that God speaks to the people whom he has called. From it his Word is read from the open Bible and declared and explained through the sermon.

THE LORD'S TABLE symbolizes the presence of God with his people. It reminds the gathered congregation of Christ's last supper with his disciples during which he said: "This bread is my body broken for you . . . This cup is my blood shed for you . . . This do in remembrance of me."

THE BAPTISMAL FONT is the third symbol of God's loving kindness to his people. As the pulpit represents God's gift of his Word and as the table represents Christ's gift of himself, so the font represents the work of the Holy Spirit in applying these gifts in the lives of God's people. Baptism, then, signifies forgiveness, newness of life and entrance into the kingdom of God.

THE CIRCULAR WINDOW in the chancel of the sanctuary was once a portion of the large window in the Sydney P. Laughlin Memorial Chapel. The last letter in the Greek alphabet, "Omega" (i. e., end) may be seen in the center of the window. In the book of Revelation, God describes himself as the Alpha and the Omega, the beginning and the end.