

Sanctuary of the Heart.

Meditation religieuse.

WITH SOLO VOICE AND CHORUS OBLIGATO (*AD LIB.*)

I wandered alone in a strange land,
And Life seemed so dark and drear,
When the sound of a voice seemed to call me
And brought to my mind a mem'ry dear;
It told of the Joy and the Gladness
That comes from the One above—
"Oh Lord, hear our prayer,
Take away all our care,
And fill all our hearts with Love!"

PIANO-CONDUCTOR.

Orchestra by the Composer.

Andante sostenuto. (♩ = 72)

Strings & W. W.

ALBERT W. KETÈLBÉY.

Ob. Vio. Bassn. (8ve lower)

The musical score is written for piano-conductor and consists of four systems of staves. The first system includes parts for Horns, 2nd Violin, and Tympani (roll). The second system features Brass (added tenor), Violins (ritardando tenor), and a pCornet melody. The third system includes Bass Drum (Cym.) and a section marked *allarg.* The fourth system includes Cello, Violin (4th string), and a section marked *marcato* and *pizz.* The score includes various dynamic markings such as *p*, *f*, and *rit. e dim.*, and tempo changes like *a tempo* and *Poco Più mosso.*

PIANO-CONDUCTOR.

First system of musical notation for piano and conductor. It features a grand staff with treble and bass clefs. The music consists of chords and melodic lines. A dynamic marking *p* is visible at the end of the system.

Second system of musical notation. Includes annotations: *Fl.* (Flute), *Horns added.*, *(mf Brass added.)*, *Brass.sus.* (Brass sustained), and *Tymp.roll.* (Tympani roll).

Third system of musical notation, primarily consisting of sustained chords and rhythmic patterns. A *Tymp.roll.* annotation is present at the beginning.

Grandioso.

Fourth system of musical notation, marked *Grandioso*. Includes annotations: *1st Trb. melody*, *Horns.*, *Tymp.*, and *Tymp.* (Tympani).

Fifth system of musical notation. Includes annotations: *Horns.*, *B.D. & Cym.* (Bass Drum and Cymbal), *rit.* (ritardando), *Tymp.*, *W. W. & Strgs.* (Woodwinds and Strings), and *gva bassa* (grave bass).

Sixth system of musical notation. Includes annotations: *Harp.*, *Strings. (& Brass. pp)*, *Vio.* (Violin), *mf Cornet. pp Trbs.* (Cornet and Trumpets), *pp (Horn.sus.)* (Horn sustained), *pp*, *Tymp.roll.*, *pizz.* (pizzicato), *B.D. & Tymp.roll.*, and *più rit.* (più ritardando).

VOICE. (AD LIB.) (Contralto.)

Lunga Pausa.

I wan - der'd a-lone in a strange land, And Life seem'd so dark and

Tempo I

ppp Clt. * Stgs pp W.W. Harp. pizz.

dear, When the sound of a voice seem'd to call me And brought to my mind a mem - ry

rit. ten.

dear; It told of the Joy and the Glad - ness That comes from the One a -

a tempo

CHORUS. (& Solo)

-bove — "Oh Lord, hear our pray'r, Take a - way all our care, And fill all our hearts with Love?"

rit. Brass added cresc. a tempo L.H. rit.

Tymp. roll.

* Clarinet Tacet if sung.

PIANO-CONDUCTOR.

COUNTER MELODY. (Celli. Horns & Oboe.)

Musical score system 1: Treble and Bass clefs with piano accompaniment. Includes markings *Tutti. ff* and *Brass. sus.*

Musical score system 2: Treble and Bass clefs with piano accompaniment. Includes markings *rit. ten.*, *a tempo*, and *dolce Brass. sus. p*

Musical score system 3: Treble and Bass clefs with piano accompaniment. Includes marking *ff allarg.*

B.D. Cym.

Musical score system 4: Treble and Bass clefs with piano accompaniment. Includes markings *rit. molto*, *a tempo*, *Corts.*, *Cort. Solo.*, *Vio.*, *rit.*, *a tempo*, and *Tymp. roll.*

Tymp.