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forth, with the clouds being driven about the sky and a great conflict with the dust raging on the desert below. Like a sea tossed in the wind. He saw the terrible effects of his sin.

III. Act III - The earthquake

V. 11-12

The next part of the drama was in the form of an earthquake, the sky is darkened, the earth is moved, the mountains tremble, and fresh masses of rocks or stones come thundering down from the mountain. But the Lord is not in the earthquake. The prophet gazes and has the privilege of seeing the whole earth reeling to and fro. The very foundation of the hills shake and are removed. The mountains and the rocks are renched and one is threatened by another and the valleys seem to rise, and the hills sink down. But God is not in the earthquake.

5
act of the drama helps us to understand that God comes with a reproof, "for what brings you here far away from home? Do you flee from Jezebel? Could you not depend upon God's power for your protection? What are you doing here?"

We need to put emphasis upon thou. Here is a great man, a great prophet. He is famous for the revolution that he has led in his country, and now it seems that he has forsaken this good work.

What does thou here in this cave? Is this a place for a prophet to lodge in? Is this the time for such men to retreat, when the public has so much need for them? Is this a time of retirement, or is there no opportunity?

Really the question was, "Am I where I should be, about the business that God would have me doing?" God had sent him to make known his will and fulfill his purpose.

Moses while tending the sheep of Jethro, his father-in-law, and commissioned him to deliver his people from the bondage of Egypt. "What doest thou here, Elijah?"