PICTURES & ROSE

WHR Rivers and the politics of trauma



WHR Rivers at Craiglockhart Hospital, 1917

William Halse Rivers (WHR) Rivers was born in Kent in 1864. He overcame a childhood stammer and severe typhoid in his late teens to graduate from medical school at the University of London. After a period as a ship's surgeon (and part-time career as an anthropologist), he became a member of the Royal College of Physicians and developed an interest in neurology and psychological medicine. During World War I, he was a Captain in the Royal Army Medical Corps and was based at Craiglockhart Hospital near Edinburgh, where he treated British officers afflicted with 'shell shock'. Rivers' treatment of his patients was inspired by Freud's concepts of intrapsychic conflict (1). Rather than subscribe to the view that his patients' suffering arose from the conflicts surrounding repressed sexual urges, Rivers took the approach that the minds of his patients were conflicted over the instinct of self-preservation (2). In essence, Rivers saw his patients' suffering as derived from terrifying internalised experiences from the battlefields of the Western Front.

Rivers published an account of his work in the *Lancet* in 1918, arguing:

'New symptoms often arise in hospital or at home which are not the immediate and necessary consequence of the war experience, but are due to repression of painful memories and thoughts, or of unpleasant affective states arising out of reflection concerning this experience.' (3)

The humanising effect of this approach to traumatic stress was evident amongst the patients of Craiglockhart. Rivers' legacy and his celebrity were assisted by the fact that he numbered amongst his patients the war poets Siegfried Sassoon and Wilfred Owen, who wrote fondly of their therapeutic relationship with him. Many of Rivers' colleagues did not share his compassionate view of shell shock, viewing it as a moral failing. Psychiatrists on the other side of the trenches of the Western Front took a similar view of such presentations (4).

The story of the work of WHR Rivers highlights the contextual nature of the concept of psychological traumatic stress. Rivers' work took place within a highly politicised and fragmented scientific setting. The healers of the minds of British officers were tasked with returning their patients to the front and discrediting any anti-war sentiments that may have emerged in the course of their suffering. This contextual importance to traumatic stress persisted in the field of 'traumatology' throughout the last century.

The evolution of post-traumatic stress disorder (PTSD) from other concepts such as 'shell shock' and 'railway spine' has been described elsewhere (5-8). The construct of PTSD appears to have its conceptual roots in the writings of Abraham Kardiner (9), whose work with soldiers who had served in World War II emphasised their disrupted ego function and psychosocial impairment following exposure to combat stress. Horowitz later defined distinct psychopathological processes following traumatic stress (10). Kardiner's and Horowitz's work provided the conceptual basis of the diagnostic criteria of PTSD in the Diagnostic and Statistical Manual of Mental Disorders Third Edition (DSM-III).

The current paradigm of conceptualising psychological trauma as PTSD dates from the Vietnam War era. The appearance of PTSD in DSM-III is linked to the advocacy of Robert J. Lifton (11) and Chaim Shatan, whose landmark New York Times article 'The Post Vietnam Syndrome' (12) stimulated a socio-political movement, which crystallised the confluence of society, politics and medicine evident in the DSM project. The highly political process in which PTSD emerged has clearly been a

PICTURES & PROSE

source of great concern outside the insular world of psychiatric academia, with one writer describing Lifton and Shatan's midwifery of PTSD as 'a tragedy, a disastrous incursion of politics into medicine, the hijacking of traditional values by a small minority of activists' (5). Despite the obvious dominance of the military discourse of trauma, other writers had identified distinctive psychopathological responses following natural disasters (13) and domestic violence perpetrated against women (14). At the same time, American psychologists and psychiatrists were beginning to recognise distinct psychopathological states affecting survivors of the Nazi Holocaust and their children (15-17), culminating in the seminal work of Henry Krystal, who first described alexithymia in concentration camp survivors (18).

Judith Herman argued that traumatology had always been a politicized process. Three periods in the 20th century saw a vigorous investigation of psychological trauma - the Great War, the Vietnam War and the women's movement of the 1970s. The sociologist Allan Young has recently argued that, in the wake of the '9/11' terrorist attacks and the observation of putative psychopathology in individuals who had merely watched the attacks on TV, we are witnessing a new era of 'virtual PTSD' (19). Military psychiatry has also had separate eras, with clinical manifestations of combat-related psychopathology varying over time, from neurasthenic presentations to more florid forms of phobic anxiety and dissociation (20).

In the period following the advent of PTSD, interest in the field of traumatology grew in scientific circles. In 1985, the psychologist Charles Figley established the International Society for Traumatic Stress Studies (ISTSS). An official history of the ISTSS argues that the organization was 'born out of the clashing ideologies that became so well articulated in the 1960s and 1970s' (21). The founding members of the ISTSS represented a coalescence of narratives of the Vietnam War, the Holocaust and the Israeli experience. Figley harboured concerns that the ISTSS would become an elitist organization (22). This, indeed, has emerged as a potential problem for the organization and the field of traumatology. In the early 1990s, many clinician members of the ISTSS split from the organization and formed the rival Association for Traumatic Stress

Specialists (ATSS). Whilst there is no formal account of the ATSS members' grievance, the split appeared to arise along clinician-academic lines. The ISTSS's official history notes that some members of the ISTSS expressed the feeling that the organization had 'lost (its) soul'. In 2006, a former President of the ISTSS. Dean Kilpatrick, highlighted that many viewed it is an organization that is dominated by researchers who do not care about clinical practice; that its focus is exclusively on combat- and disaster-related trauma; that its sole concern is PTSD in adults and not other forms of psychopathology in children or adults with complicated post-traumatic syndromes; and that it is US centric (23). Such an approach to the clinical science of traumatic stress presents significant ethical concerns (24).

The story of the work of WHR Rivers, like the story of PTSD, is one of society, politics and science. Traumatic stress remains a divisive issue – from the basic definition of traumatic stress itself to formulating evidence-based treatments for those affected. What has remained constant from Rivers' work at Craiglockhart is the importance of humanistic engagement with the traumatised patient and the meaning of their experiences.

Michael Robertson^{1,2,3} Garry Walter^{1,4,5}

¹Discipline of Psychiatry, University of Sydney, NSW 2006, Australia

²Centre for Values, Ethics and the Law in Medicine, University of Sydney, NSW 2006, Australia

³Sydney South West Area Health Service, Liverpool BC, NSW 1871, Australia

⁴Child & Adolescent Mental Health Services, Northern Sydney Central Coast Health, Sydney, Australia
⁵Department of Psychiatry, Dalhousie University, Halifax,

Canada

Michael Robertson, Centre for Values, Ethics and the Law in Medicine, University of Sydney, NSW 2006, Australia. Tel: +61 2 9036 3405; Fax: +61 2 9515 6442; E-mail: michael.robertson@sydney.edu.au

Acta Neuropsychiatrica 2010: 22: 87–89 © 2010 John Wiley & Sons A/S DOI: 10.1111/j.1601-5215.2010.00447.x

References

 Freud S. Introduction to psychoanalysis and the war neurosis. In: Strachey J, ed. Standard edition of the complete works of

- Sigmund Freud. London: Hogarth Press, 1955:205–210
- RIVERS W. Instinct and the unconscious: a contribution to a biological theory of the psycho-neuroses. Cambridge: Cambridge University Press, 1920.
- RIVERS W. An address on the repression of war experience. Lancet 1918; http://net.lib. byu.edu/~rdh7/wwi/comment/rivers.htm (accessed 12 Jan 2010).
- Brunner J. Will, desire and experience: etiology and ideology in the German and Austrian medical discourse on war neurosis 1914-1922. Transcult Psychiatry 2000;37:1048-1060.
- SHEPHERD B. A war of nerves soldiers and psychiatrists 1914-1994. London: Pimlico, 2002.
- WILSON J. The historical evolution of PTSD diagnostic criteria: from Freud to DSM-IV. In: EVERLY G, LATING J, eds. Psychotraumatology: key papers and core concepts in post-traumatic stress. New York: Plenum Press, 1995:9–26.
- Young A. The harmony of illusions: inventing post-traumatic stress disorder. Princeton: Princeton University Press, 1995.
- Young A. When traumatic memory was a problem: on the historical antecedents of PTSD. In: Rosen G, ed. Posttraumatic stress disorder: issues and controversies. Chichester: John Wiley and Sons, 2004:127–146.
- KARDINER A. The traumatic neurosis of war. Washington, DC: National Research Council, 1941.
- HOROWITZ M. Stress response syndromes. New York: Aronson, 1976.
- LIFTON RJ. Advocacy and corruption in the healing professions. Int Rev Psychoanal 1976;3:385–398.
- SHATAN C. Post-Vietnam syndrome. New York Times May 6,1978:35.
- ERICKSON K. Everything in its path: destruction of community in the Buffalo Creek flood. New York: Simon and Schuster, 1976.
- WALKER L. The battered woman. New York: Harper Row, 1979.
- ETTINGER L. Organic and psychosomatic after effects of concentration camp imprisonment. Int Psychiatry Clin 1971:8:205–215.
- HOPPE K. Re-somatization of affects in survivors of persecution. Int J Psychoanal 1968;49:324–326.
- JAFFE R. Dissociative phenomena in former concentration camp inmates. Int J Psychoanal 1968;49:310–312.
- KRYSTAL H. On some roots of creativity. Psychiatr Clin North Am 1988:11:475–491.
- Young A. Posttraumatic stress disorder of the virtual kind. In: SARAT A, DAVIDOVITCH N, ALBERSTEIN M, eds. Trauma and memory - reading, healing

PICTURES & PROSE

- and making law. Stanford: Stanford University Press, 2007:21–48.
- 20. Jones E, Hodgins-Vermaas R, Everitt B, Beech C, Poynter D, Palmer I. Post-combat syndromes from the Boer War to the Gulf War: a cluster analysis of their nature and attribution. Brit Med J 2002;324:1–7.
- BLOOM S. Our hearts and our hopes are turned to peace: origins of the International Society for Traumatic Stress Studies.
 thtp://www.istss.org/what/history.
 thm 2006 [accessed on 12 January 2010].
- 22. FIGLEY C. Hello and goodbye from the founding president. Stress Points 1988;2:1-2.
- 23. KILPATRICK D. Defining the ISTSS mission in 2006. Trauma Stress Points 2006:20.
- 24. ROBERTSON M, WALTER G. Trauma and post traumatic stress disorder. In: BLOCH S, GREEN S, eds. Psychiatric ethics, 4th edn. Oxford: Oxford University Press, 2009:473–494.