

Through this porthole we see a rich man. He saw Abraham with Lazarus and he is trying to get a message back to his five brothers.

We see here that people in hell are interested in the people on earth. They know the agony and want to warn their brother. The rich man could have been saved.

VIII. AN OUTSTANDING KING. Acts 26

We see this king wringing his hands in deep thought. He remembers hearing the preacher; and how his soul trembled because he knew about the law and the prophets. And now he thinks "Almost, thou persuadedst me to be a Christian." And he realized it was not enough to hear the gospel preached, or to feel the Spirit, but he must act.

What is the most tragic thing in the world? To hear the gospel and almost come to Christ and then wind up in hell. Agrippa shook off his feeling like a tree shaking off autumn leaves.

Agrippa could have repented; he could have called Paul out of prison and accepted Christ. You too, can make it right with God; but you will NOT make it right as long as you say, "Someday"

Gen. Wm. Booth tells the story of a family in London—mother, father, son and daughter; they were enemies of the gospel. They did not even want a Christian to enter their home. A young Salvation Army girl lived in that community who yearned and prayed for their salvation. She heard that the son was sick and decided to go visit them in spite of their opposition. Outside their door she heard the father say to the son, "Hold on, son, hold on. You may die but there is nothing beyond." We have read all the books; we have reasoned it all out; we know there is nothing beyond. Soon you will drift off into peaceful sleep and that will be all."

The girl heard the sobbing cry of the mother, "My precious boy, it breaks my heart to see you go. We have investigated all the possibilities for the future and there is nothing out there. Hold on son, hold on." Then she hear the sister say, "Don't falter not brother; you know we decided long ago that there is nothing beyond. Just hold on." Then she heard the voice of the boy laden with despair and grief, "That's all right", he said, "But there's nothing for me to hold on to."

*I'm going into the Dark & there is nothing for me to hold on to.
Oh, friend place hand in Nail Scars hand - something for you to hold on to - Don't go to Hell - Love to D.
James Todley
So. Calif. July 3, 60 P.M. 740*

Intro: I have been traveling for the past days and one of the interesting places—(Gulfarium-Fla.)...

Lower windows in halls—here small windows with different type of fish, sea creatures etc...

Second deck----top deck----

Look into a few of these port holes...etc....

Planetarium--- *Hells Rotation - whole city*

Love to travel through the Us.---- I never want to travel through the halls of hell.----If one goes there he never returns Eternity is before him..

Lets go on a trip---as we enter we hear the groans and cries of helpless souls who passed God in this world..

Remember not one had to come here---no one was forced

Remember some were rich, proud, authority---

Lets stop at a (few of the port holes) and see....

Feeding fish etc... riding turtles....

L. GAIN Gen. 4:1-12

Screaming---"Am I my brothers keeper?" Who is this man?

A Man had (2 boys) he taught them to worship God-to bring offerings to God...

Both came one brought a lamb ---the other fruit, for he was proud and God turned down his offering--went out and slew his Brother....

God came down and ask where is thy brother????? Curse placed on Cain..

WHY IS CAIN IN HELL? Because he murdered a man? No, Many murderers have repented... and found grace...

Because he would not come through Gods way of Sal....

BLOOD***HEB. 9:22. This is Gods way and Cain was to proud to come that way....

TODAY MEN ARE TRYING TO FIND SALVATION IN THE WRONG way---they call a preacher who preaches on the Blood a slaughter house Rel....But this is God's way--Good news--cut this out and you do not have anything left

"I must needs go home by the way of the cross There's no other way but this. I Shall ne're get sight of the gates of light, If the way of the cross I miss."

He is in hell because he rejected God's way—some think there ought to be more than one way to get to heaven...—But God set up this plan and there is no other plan..

2 plus 2 equals 4 we accept that—

Cain could have gone to heaven—but instead of saying I am wrong—he said Am I my Brother's keeper—

II. CROWD SHOUTING LET US IN

Gen. 6-8

6:5 7/16

Who are these people? They are the people who lived in Noah's day—God decided to destroy them He called on this righteous man, told him to build an ark... bring his family in... spend part of his time preaching. Told people judgment was coming and that God would destroy the world by flood.

120 yrs. passed and God said, "Come into the ark" and the flood was on. And the people cried, "Let us in". And Noah said, "God has shut the door." The people had sinned away their opportunity.

God today is warning of the coming judgment, and people forget that there is an appointed judgment. The door is open now

III. A PAINTED FACE I Kings 21 II Kings 9

Through this porthole we see a queen all dressed up. She was queen in Israel; her husband was king. Of course you recognize this to be Jezebel. She has Naboth put to death.

God will not let sin go unpunished. He told this woman through his preacher that the dogs would lick her blood and eat her flesh. And for years she thought she had gotten by.

Jehu came riding in toward the palace. "Throw her down" The horses and heavy chariots ~~knock~~ crushed her body.

You cannot fight God and get away with it.

IV. A KING AND A SOCIETY WOMAN

Mark 6:11-29

28

Here are a man and a woman running from something. A preacher named John had confronted them and told them that they were living in sin. And the woman decided to get even with the preacher. Her daughter danced before the king; and soon she

gets a promise from the king. And the promise was the head of John the Baptist. The king was Herod; the woman, Herodias. Of course, she felt the preacher couldn't ever bother them any more.

But conscience troubled them; (Galatians 6:7). Now these two people could have repented; they could have gone to Christ and been saved.

V. A MAN WASHING HIS HANDS

Matt. 27:11-26

Here is a woman beside this man saying "I told you not to do it." We recognize this man as Pilate. He knew Jesus was a different man. "I can find no fault in him", but he listened to the mob, "Crucify him!"

Since Pilate's time, many men have preferred the favor of the crowd. "Come with us," they say; "It's popular". And God is left out. Young people have a fierce and bitter battle because they do not want to be wet blankets

Pilate stood on the testing line; his wife said, "No." But the crowd said, "Give him to us." He is not the only one who has been confronted with such a choice.

Pilate could have gone to heaven—and now washes his hands.

VI. A MAN WITH A ROPE AROUND HIS NECK Matt. 26:11-16

We recognize that man as having been among the disciples for three years. He was present when some of the miracles were performed. He went to church often. He had joined. This is Judas.

By the way some people live and act, you know that they have not had an experience with Christ. When you see church members with a little spirit who are stingy and critical, you put a question mark.

One other thing about Judas is that he loved money so much that he sold his soul. So hell is his penalty.

VII. A MAN CALLING TO HIS BROTHER Luke 16:19-31



Richard Hell

Spongy, seamy, wild

Punk Rock Star Ex-Norfo

(Entertainment) Sep. 18, 77

By SEAN BRICKELL

Virginian-Pilot Staff Writer

NEW YORK.

His name is Richard Hell, and Time Magazine calls him the Mick Jagger of punk rock.

Hell, now 25, attended Maury in '68-'69 as Richard Meyers, but as he admits, "it wasn't for any longer than the other institutions I couldn't bring myself to deal with."

His family lives in Norfolk. His mother is a professor of English and American Literature at Old Dominion University, Dr. Carolynn Rhodes.

She saw her son work at CBGB's and omfug (Country Blue Grass Blues and other music from underground), New York's top punk rock hall, last September. Her impressions are surprisingly open.

"When I first knew about my son's goals, I was disturbed. The lyrics aren't the affirmative view I have on life. His early poetry seemed so much more important to me.

"But after seeing him work, I know that he's providing a vibrant and passionate communication pattern for his audience.

"I'm delighted that he's able to do well and be the best at what matters to him in life."

His recording company, Warner Bros./Sire Records, is using advance publicity similar to that which CBS successfully used to launch Springsteen: the old "future of American music" campaign.

As any of the top rock critics will attest, Hell is "THE spokesman for punk rock," or "The New Wave," as he prefers to call it.

Hell is more than willing to detail his trek to New York and rise to what will undoubtedly become international fame, and the curious state of music in the rock Mecca.

Hell left home at 17, after dropping from high school. His ambition at that point was to become a poet, a Dylan Thomas character in particular. Hell saw Thomas as one who had fun, money, and fame: the mighty three.

But Thomas didn't really exemplify the poet's world as a whole. Many poets starve.

Worse yet, most teach. The implications of regimented schooling were too much for Hell. That was his major rebellion at the time.

He turned to another medium—music, especially rock.

At 21, Hell picked up the bass guitar. His musical influence to that point was simple. Two LPs, "The Rolling Stones Now" and "Bringing It All Back Home" (an early-on electric effort) by Bob Dylan, constituted his interest.

"There wasn't any way I could have taken lessons to learn. That would have been school," says Hell.

Hell was by then Richard Hell, not his birth name, but what he prefers to respond to now.

Hell set his poetry to music. The titles are stark, and they could sound X-rated until the lyrics are examined: "Love Comes In Spurts," "Betrayal Takes Two," and most popular "Blank Generation."

With his backing trio called The Voidoids, Hell's LP on Warner Bros./Sire label ships this month. The disc is called

"Blank Generation," and the title track chorus goes "I'm a part of the Blank Generation. I can take it or leave it any time."

"What we're doing," explains Hell, "expressing truth as we see it and it exists today."

"This whole new generation I'm talking about has more common bonds than anything before," Hell says. "Television, movie and most of all rock, are the biggest influences on our culture today, so we're using our vehicle to pass truth."

Hell isn't afraid to get more specific when asked to outline some of the so-called new truths: "The old restrictions and ideals just don't hold anymore to love, sex, freedom, and happiness of pursuit. This New Wave's gonna be the thing that the forerunner of what today's teens have already accepted."

"Our new conceptions are more liberating yet," says Hell, "and much the same way that the music world reflected change during the early '60s with the British invasion, punk-rock'll do now."

Hell asserts that "once we've learned to openly embrace new goals and standards, we'll find things work better than before."

A number that's growing by thousands weekly are willing to share his philosophy.

New York is the center of the New Wave, followed in order by Cleveland, Chicago, and London. Hell says that "England is getting more of the publicity than America right now because they were faster to embrace the movement."

Spongy, Secular World

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In England, guns and knives have been frequently used to emphasize the punk rock values. In America, there's none of that. The music's the same on both sides of the Atlantic, the garb is as primal (clothes deliberately torn and held together with safety pins is the standard), and the message is, according to Hell, identical.

Not surprisingly, Hell and The Voidoids premier in London next month in what the press over there calls a reverse of The Rolling Stones' invasion of America.

"I've no idea why I'm likened to Mick (Jagger). I've never seen the man work, nor have I met him. I don't even like his music any longer," says Hell.

"And as long as he works concerts, I'll never see him," continues Hell.

The reason for this is in part due to punk rock's havens. "This music must be played in clubs," Hell says. "It's important that people feel the intimacy. The ground-level support needs to be assured that they're a part of the movement at this point."

"Once the rapport has been established," says Hell, "I'll be willing to take center stage at Madison Square Garden. But that's a while away yet."

When Hell works onstage, he's not really playing to an audience. He says "I play to the spotlights. I'm a manifestation of the New Wave, and that's what people expect of me."

His quasi-religious views of the punk rocker aren't isolated. Most New Wave performers will say the same things.

How do you measure your favorite music (See The Mick, Page F9)